

Englisch

Serie A

A) Hörverstehen

Prüfungsdauer:
Hilfsmittel:

ca. 31 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
A)	Hörverstehen	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

LISTENING COMPREHENSION

TASK 1

10 POINTS

FOOD WRITER

In the first part of the test you will hear a talk given by Jessica Morgan, a journalist who writes reviews of restaurants.

As you listen, fill in the gaps 1-10 in the notes below with one to three words.

Jessica's reviews appear in newspapers and (1) _____.

She has never been employed in the (2) _____.

People often ask themselves how Jessica copes with (3) _____ so often.

Jessica especially likes eating (4) _____.

She says she aims to try (5) _____ which are different in some way.

Jessica depends on her guests' opinion of the (6) _____.

She says she sometimes needs to make a note of (7) _____ during a meal.

When considering prices, she is keen that her readers get (8) _____ in restaurants.

Jessica prefers to avoid making (9) _____ about restaurants.

She denies that she gets (10) _____ when she goes to a restaurant.

TASK 2

16 POINTS

GRAFFITI

In the second part of the test you will hear an interview with a graffiti artist.

For questions 1-8, mark the best answer, A, B, or C.

1. What does Gregory say about himself?

- A He paints at night because he has trouble sleeping.
- B He likes spraying in Switzerland because it's legal there.
- C During the day he chooses buildings where spraying is allowed.

2. If graffiti artists are caught by the police they have to...

- A clean the walls they sprayed.
- B pay for the damage they caused.
- C leave the country.

3. What do graffiti artists and hip hop musicians have in common?

- A They mostly express feelings of aggression and anger.
- B They fight with guns and fists.
- C They like measuring themselves against each other.

4. What is the purpose of Gregory's art?

- A Showing people an alternative lifestyle.
- B Making money for the graffiti scene.
- C Teaching the older generation a lesson.

5. Does Gregory consider his art harmful?

- A Yes, although it is often overlooked.
- B Sometimes, despite his personal rules.
- C No, because he doesn't want to annoy people.

6. Gregory started painting graffiti...

- A after a famous crew member showed him the rules.
- B in order to become more perfect as an artist.
- C because he was inspired by one of his classmates.

7. Most people don't think of graffiti as art because...

- A they are not willing to appreciate new ideas.
- B its meaning is too complex.
- C street artists are mostly unknown.

8. What does Gregory say about his next sketch?

- A He will try to attract many people with it.
- B It will probably be a large, black and silver graffiti.
- C It might turn out different from his original idea.

TASK 3	14 POINTS
---------------	------------------

FUNDING HIGHER EDUCATION

In the third part of the test you will hear an interview with Cora Pierce, Director of Human Resources at Swanson's, a national chain of supermarkets.

For questions 1-5, decide whether the statements are true or false. Correct the false ones, *using up to five key words*.

		T / F	Correction
1	The business community should have a role in higher education because more graduates enter the world of business.		
2	A specific degree is needed for about 50% of new graduate jobs.		
3	Universal skills might be less important in the future.		
4	A better link between business and research will result in more economic growth.		
5	It's important for large organisations that graduates can contribute right from the start.		

Englisch

Serie A

B) Leseverstehen

Prüfungsdauer:
Hilfsmittel:

40 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
B)	Leseverstehen	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

READING COMPREHENSION

TASK 1

14 POINTS

You are going to read about job interviews.

Which paragraph(s) (A – E) mention the following ...

- | | | | |
|--|----|-------|----|
| You should not talk too much. | 1 | ..... |  |
| You should not appear too keen. | 2 | ..... |  |
| Interviewees should prepare what they want to say. | 3 | ..... |  |
| The more important the job, the better you should dress. | 4 | ..... |  |
| Some interviewers can tell how candidates feel. | 5 | ..... | 6 |
| Punctuality is more important than appearance. | 7 | ..... |  |
| Faulty communication can affect your chances of success. | 8 | ..... | 9 |
| The way you dress reflects your attitude to a job. | 10 | ..... | 11 |
| Character is not the interviewer's main interest. | 12 | ..... |  |
| People should be able to wear what they like. | 13 | ..... |  |
| Something that might result in a lower income. | 14 | ..... |  |

Interview Tips

First impressions are often lasting ones. People form them within the first few minutes of meeting. They observe how we dress, our eye contact, our body movement and how fast or slowly we talk, and tone of voice as well as our actual words.

- A. Mary Hopkins** studied to be a teacher. She says, 'I worked hard and when I finally graduated I was very confident. I applied for a job at a nearby primary school and got an interview with the Head Teacher. I noticed a small hole in my jacket that morning,' she recalls. 'I would have changed, but I knew it would have made me late, and I always think it's important to be on time.' She did not get the job. In fact, one of her friends who also teaches at the school told her the Head Teacher's only comment was, 'If someone doesn't take the time to present their best image at an interview, what kind of a teacher is she going to be?' People think that only what's inside counts, but in an interview you should aim to come across in the best possible way in all respects.
- B. Andrea Simmons** worked for ten years as an administrative assistant in a large accounting company. When the office manager retired, she applied for the position and wasn't even given an interview. 'I thought it was a mistake so I asked the Personnel Manager what had happened,' she says. He told me I did not fit the image of an office manager. He said people should consider improving their wardrobe before applying again for promotion. In his opinion, interviewees who look as if they care about themselves are more likely to care about their jobs. I was shocked. 'I do a very good job and the way I dress shouldn't make a difference.'
- C. Albert Smith**, a psychologist, states that movement and gestures also influence a first impression. He has discovered that our feelings and attitudes are reflected in the words we use, our voice and facial expressions. When our facial expressions and words send different messages, the listener will put more weight on the non-verbal message. Therefore, it is important that your words agree with your body language. Mixed messages only confuse the interviewer.
- D. Sheila Price**, a marketing specialist, says it is very important not to appear too desperate for the job or too eager to please. When she applied for a promotion, her interview went so well she was offered the job on the spot. 'I was delighted,' she says. 'But I reacted to the offer with too much enthusiasm. Once the boss sensed how excited I was, he knew I wasn't going to turn him down. Consequently, he offered me a lower salary than I had hoped for. I'm sure I could have got more had I managed to control my excitement.'
- E. David Lowe**, the manager of an employment agency, suggests that it is a good idea to inform yourself about the company before you go to the interview. 'A consideration of what we say and how we say it, will contribute to the success of the interview,' he says. 'The annual report, for example, will tell you about areas of company involvement. Mention an area that interests you during the interview. This will give a positive note and convince others of your interest in the company.' Have a few questions ready and avoid speaking in long confused sentences. As he puts it, 'Poor communicators talk in paragraphs. Successful communicators talk in short sentences and even in highlighted points.'

TASK 2

16 POINTS

You are going to read an extract from the novel *'Don't Lean Out of the Window – The Inter-Rail Experience'* by Stewart Ferris and Paul Basset. For questions, **15-22** choose from the options **A, B, or C** the answer that you think **expresses best what the text says**.

I was dirty, smelly, hungry and somewhere beneath all that, suntanned. It was the end of an Inter-Rail holiday. My body couldn't take any more punishment. My mind couldn't deal with any more foreign timetables, currencies or languages.

5 “**Never again**,” I said, as I stepped onto home ground. I said exactly the same thing the following year. And the next. All I had to do was buy one train ticket and, because I was under twenty-five years old, I could spend a whole month going anywhere I wanted in Europe. Ordinary beds are never the same once you've learnt to sleep in the corridor of a train, the rhythm rocking you into a deep sleep.

10 Carrying all your possessions on your back in a rucksack makes you have a very basic approach to travel, and encourages incredible wastefulness that can lead to burning socks that have become too anti-social, and getting rid of books when finished. On the other hand, **this way of looking at life** is entirely in the spirit of Inter-Rail, for common sense and reasoning can be thrown out of the window along with the paperback book and the socks. All it takes to achieve this carefree attitude is one of those tickets in your hand.

15 Any system that enables young people to travel through countries at a rate of more than one a day must be pretty special. On that first trip, my friends and I were at first unaware of the possibilities of this type of train ticket, thinking it was just an inexpensive way of getting to and from our chosen camp-site in southern France. But the idea of non-stop travel proved too tempting for there was always just one more country over the border, always that little bit further to go. And what did the extra miles cost us? Nothing.

25 We were completely uninterested in culture. But this was a first holiday without parents, as it was for most other Inter-Railers, and in organising our own timetable we left out everything except the most immediately available sights. This was the chance to escape the guided tour, an opportunity to do something different. I took great pride in the fact that, in many places, all I could be bothered to see was the view from the station. We were just there to get by, and to have a good time doing so. In this we were no different from most of the other Inter-Railers with whom we shared corridor floors, food and water, money and music.

30 The excitement of travel comes from the sudden reality of somewhere that was previously just a name. It is as if the city in which you arrive never actually existed until the train pulls in at the station and you are able to see **it** with your own tired eyes for the first time.

Only by actually seeing Europe, by watching the changing landscapes and seeing the differences in attitudes and lifestyles, can you really have an accurate picture of the continent in your mind. Everybody knows what is there, but it is meaningless until you view it yourself. This is what makes other people's holiday photos so boring.

35 While the train trip won't allow you to discover anything new in the world sense, it is a valuable personal experience. Europe is a big place, and Inter-Rail gives people the best opportunity to recognise **this**... though in our case it didn't happen immediately.

- 15 The writer said “**Never again**” at the end of his trip because he ...

15	
----	--
- A didn't like trains.
B felt ill.
C was completely exhausted from his journey.
- 16 What does the writer mean by “**this way of looking at life**” in line 12?

16	
----	--
- A worrying about the clothes.
B throwing away things that are no longer needed.
C taking care of your possessions.
- 17 The writer originally bought an Inter-Rail ticket because he wanted to ...

17	
----	--
- A go on a tour of Europe.
B get to one place cheaply.
C meet other young people.
- 18 What the writer liked about travelling without his parents was that he ...

18	
----	--
- A could make his own decisions.
B could stay away from home longer.
C could spend more time sightseeing.
- 19 On his first trip, the writer found that the other young Inter-Railers were ...

19	
----	--
- A irresponsible.
B rather unconcerned.
C concerned about money.
- 20 The word “**it**” in line 30 refers to the ...

20	
----	--
- A city.
B train.
C station.
- 21 According to the writer, other people's holiday photos can be boring if ...

21	
----	--
- A they are similar to your own.
B you haven't visited the same place.
C they are badly taken.
- 22 The word “**this**” in line 37 refers to ...

22	
----	--
- A a very valuable personal lesson.
B Inter-Rail giving people the best opportunity.
C the fact that Europe is a large continent.

Englisch

Serie A

C) Grammatik

Prüfungsdauer:
Hilfsmittel:

20 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
C)	Grammatik	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

USE OF ENGLISH

TASK 1

10 POINTS

TENSES: Read the text carefully and **conjugate the verb in brackets** in the **most appropriate tense**. Write your verb forms in the grid below.

TEXT ADAPTED FROM *THE TATOOIST OF AUSCHWITZ* (BY HEATHER MORRIS)

'Outside. Everyone outside!' Sunlight from a clear morning streams through the door into Block 7. The men climb down from their bunks and shuffle outside. They stand around just outside the building. No one is prepared to move too far away. They wait. And wait. Those who **(1) (shout)** are nowhere to be seen, they **(2) (disappear)**. The men, not yet familiar with the daily business, **(3) (not know)** what to do. So they wait. Eventually, an SS officer and a prisoner approach Block 7, which instantly **(4) (fall)** silent. No introductions are made. Numbers from a clipboard are called out by the prisoner, while the SS officer **(5) (tap)** his foot impatiently.

After a while, the prisoners make the connection between the tattooed number on their left arm and the ones being called out. When the rollcall is over, two numbers **(6) (receive)** no response. The roll caller **(7) (tell)** by the officer to go and check on the missing numbers. A few moments later he returns, holds up his right hand and extends his index and middle finger: two dead. The SS officer, now speaking in German, **(8) (address)** the waiting prisoners, who, hardly having been there for 24 hours, **(9) (learn / already)** to keep their mouths shut, hoping someone among them will be able to translate.

'Most likely, you **(10) (have)** two meals a day. One in the morning and one in the evening. If you survive until evening.' He pauses, a grim smile on his face.

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

TASK 2

12 POINTS

For questions 1-12, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold print**. **Do not change this word**. Your answer must consist of **two to five words**, including the word given.

- 1) Yesterday, the kids started to play rugby at two o'clock and they were still playing at five.

BEEN

At five o'clock yesterday, the kids _____ three hours.

- 2) Our neighbours' twins would spend so much time outdoors when they were young.

USED

Our neighbours' twins _____ so much time outdoors when they were young.

- 3) More people than we expected attended the party.

ATTEND

We expected _____ the party.

- 4) You'll be wasting your time if you try to get tickets for next week's game.

POINT

There _____ to get tickets for next week's game.

- 5) Tom didn't buy his girlfriend a birthday present. This is why he's in lots of trouble now.

ONLY

If _____ his girlfriend a birthday present, he wouldn't be in so much trouble now.

- 6) Janelle and Isabelle aren't talking to each other because they have had an argument.

OUT

Janelle and Isabelle _____, so they're not talking to each other.

- 7) Nobody has ever been this far into space.

THE

This is _____ has ever been into space.

- 8) It's hard to believe that Jessy's had her leg in plaster for over a year!

HAVE

Jessy's leg _____ in plaster for over a year!

- 9) I've lost my wallet once before this year.

SECOND

This is the _____ my wallet this year.

- 10) Lady Gaga has influenced many people worldwide.

BY

Many people worldwide _____ Lady Gaga.

- 11) 'We really should leave now.'

TIME

It _____ leave.

- 12) Louella said that we ought to take it easy for a while.

SUGGESTED

Louella _____ it easy for a while.

TASK 3

8 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

VAMPIRE BATS

The diet of vampire bats is very **(1)** _____ . As it **USUAL**
consists **(2)** _____ of blood it is **SOLE**
(3) _____ that they have been named after **UNDERSTAND**
vampires. However, this **(4)** _____ with **ASSOCIATE**
vampires draws a totally wrong picture of these astonishing
creatures. As blood is low in carbohydrate, these bats need to
(5) _____ often and therefore they have **FOOD**
evolved an **(6)** _____ range of tricks to get food. **IMPRESS**
It is undeniably a big help for them that they are highly
(7) _____ to low frequency sounds, a **SENSE**
talent which helps them to locate their prey. Once a target is
located, a bat will often make its approach from the ground, using
its hind-limbs and wings to bound along with
(8) _____ agility and speed. **REMARK**

Englisch

Serie A

D) Textproduktion

Prüfungsdauer:
Hilfsmittel:

40 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
D)	Textproduktion	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

WRITING

40 POINTS

Complete the following task in **180 – 220** words.

Task:

You want to spend some time living and working in the UK and have seen the following advertisement for a temporary summer job:

The **Bristol International Music Festival** is looking for young, enthusiastic music lovers as **helpers** at this year's event from August 1-9.

Write to Robert Henderson at bimf@org.co.uk explaining:

- why you are interested in this summer job
- what relevant skills you have
- what experience of similar work or events you have

Write your **letter of application** in an appropriate style.