

Englisch

Serie A

A) Hörverstehen

Prüfungsdauer:
Hilfsmittel:

ca. 30 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
A)	Hörverstehen	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

LISTENING COMPREHENSION

TASK 1

10 POINTS

MODERN LIFESTYLES

In the first part of the test you will hear an introduction to a radio phone-in programme about modern lifestyles.

As you listen, fill in the gaps 1-10 in the notes below. In some gaps more than one word is necessary for a complete answer.

In Australia, Neal Marsh worked as a(n) (1) _____.

He now is the (2) _____ of five health clubs in London.

Neal believes that the best way to balance work and social life is doing (3) _____ and eating healthily.

He calls his approach to life (4) _____.

Neal's philosophy is an obvious (5) _____ of all his health clubs.

He has just finished (6) _____ named after his approach.

Life should be seen as a whole, rather than in (7) _____ compartments.

Neal doesn't agree with some modern (8) _____.

He argues that the sun poses no risk to our (9) _____ and health.

Neal is convinced that it is always better to (10) _____ diets.

TASK 2

16 POINTS

ARCHITECT ON BARBADOS

In the second part of the test you will hear an interview with an architect on Barbados.

For questions 1-8, mark the best answer, A, B, or C.

1. Why did Craig move to Barbados?

- A He wanted to design luxury apartments and hotels.
- B It had been his dream to be self-employed.
- C He was hired by another architect.

2. What do we learn about Craig's work routine?

- A He always answers emails at night because of his international clients.
- B He spends most of his time driving to building sites.
- C He inspects the progress of his building sites in person.

3. How does Craig feel about his team?

- A He couldn't take on so many projects without his employees.
- B He would like to hire more consultants from other countries.
- C A team only works well if they have worked together for a longer period of time.

4. Craig designs on paper because

- A it helps him to carry on working until late at night.
- B it's what he's used to.
- C it's better than using the computer.

5. If a client changes his mind,

- A Craig often has nightmares.
- B the architects have to react immediately.
- C the completion date needs to be adapted.

6. How does Craig feel about lunch?

- A** It's not as important as it used to be.
- B** He often forgets to have lunch.
- C** People should slow down to enjoy nice meals.

7. In the evening, Craig stays in the office

- A** until all the staff have left.
- B** because he likes to make tea in the office.
- C** in order to work on designs.

8. Why does Craig like cooking?

- A** It distracts him from work.
- B** It's the only way for him to relax.
- C** It's the best way to end a long day.

TASK 3	14 POINTS
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VIDEO AND TELECONFERENCES

In the third part of the test you will hear an interview with a communication consultant who talks about video and teleconferences.

For questions 1-5, decide whether the statements are true or false. **Correct the false ones, using up to five key words.**

		T / F	Correction
1	Carolyn frequently participates in video conferences.		
2	If people are travelling, video conferencing is often the only option.		
3	People are less motivated if no general goal is set at the start.		
4	Simple language can be a problem when working cross-culturally.		
5	It is a good idea to discuss difficult issues in smaller groups.		

Englisch

Serie A

B) Leseverstehen

Prüfungsdauer:
Hilfsmittel:

40 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
B)	Leseverstehen	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

READING COMPREHENSION

TASK 1

14 POINTS

You are going to read about five women who set up a business in the countryside.

Which woman / women ...

- | | | | |
|--|----|-------|----|
| has contacts overseas? | 1 | ..... |  |
| are solo entrepreneurs? | 2 | ..... | 3 |
| needs to be available outside office hours? | 4 | ..... |  |
| has suffered setbacks in her business? | 5 | ..... |  |
| have changed their roles in their company? | 6 | ..... | 7 |
| depends only on personal recommendation? | 8 | ..... |  |
| needed money initially? | 9 | ..... | 10 |
| produces work mostly for local people? | 11 | ..... |  |
| has had to make an unpleasant decision? | 12 | ..... |  |
| offers lower prices in order to compete more easily? | 13 | ..... | 14 |

Rural Businesses

Five women talk about their experiences setting up a business in the countryside.

- A** 'My customers are friends,' says **Mary Pearce**, who runs a computer company with a turnover of over £200,000 a year and six full-time employees. 'My husband and I moved out of Birmingham to the country when our children were small and I wanted work I could do at home. I had worked with computers before I was married, so my husband suggested I set up a computer company. It needed a huge amount of money and things were difficult at the beginning. But I have been very careful, making sure that I told the bank manager if I was likely to overspend. Being in the house is a big saving, and I can carry on working in the evening if I want. It has remained a small business. We hardly ever have to deliver work – people from the area tend to collect it from us.'
- B** 'I enjoy being independent,' says **Christine Small**, who works from home as a designer of greeting cards. 'I trained in art at university, and wanted to work in a museum. But when I married, we went to live in the countryside, where there wasn't that sort of work. So I decided to set up my own business and I produce a range of 50 greeting cards which I sell to museums. I work in a big room upstairs. The disadvantage of working from home is that there is always something that needs doing – like mowing the lawn. My business comes completely by word of mouth – I don't advertise at all. People send work down from London as I am cheaper than other artists. Working alone, I don't get to exchange ideas with other people but generally there are more advantages than disadvantages.'
- C** 'It has been hard at times,' says **Tanya Turner**, whose curtain-making business has seen good times and bad. 'I started my business eight years ago. Then this type of business was expanding, and in two years my turnover went from £25,000 to £75,000. I used to manage six full-time curtain-makers. But I had to sack them because of the decline in the economy, which was painful because it is not easy to find other jobs in the area. I am right back almost to where I started, making curtains at home myself, with my husband's help, and using women who work from their homes. I have to be prepared to cut my prices when it's necessary and to look at different opportunities.'
- D** **Sandy Smith** runs the editorial and production side of her children's book publishing business from her farmhouse. 'I moved to the countryside three years ago for two reasons. The first was financial, because the city was so expensive, and the second was because I love the country. I enjoy being able to work when I want to. Eighty percent of my income comes from deals with Australia, so I have to take calls at odd hours. The disadvantage is that it requires discipline to shut the office door. I publish children's books from cultures around the world, working with authors and artists. All my professional experience had been in the city so I used to feel very alone at first.'
- E** **Susan Finney** runs a cake shop with a turnover of £250,000 a year and employs four people, some part-time. 'I started ten years ago at home. I am very interested in health, so I started making fruit cakes, using good quality flour and eggs. Then I started getting requests from friends and relatives, and soon I was sending cakes all over the country. Seven years ago I rented a small building and everything is made there – we have a baker and assistant, and a professional cake-icer. I don't cook at all now, as I run the commercial side. My greatest problem has been the financial side of the business, which has been difficult simply because we didn't have a large amount of money to set it up with.'

TASK 2

16 POINTS

You are going to read a short story called 'The Perfect Woman' by Jake Allsop. For questions 15-22 choose from the options A, B, or C the answer which you think expresses best what the text says.

5 You know how it is when men get together. They talk about impossible dreams: 'If I won the lottery, I would ...', 'If I had plenty of money, I would ...' Well, I was just like all the other men who used to sit in the coffee house talking nonsense. But I never told anyone about my dream. I was afraid they would laugh if they knew. And then, believe it or not, one day I found
10 I was indeed rich. My aunt Camilla died and left everything to me. She had some valuable paintings. I sold them, and set off round the world in search of ... the perfect woman. You see, I had always wanted to get married but I had never been able to find a woman that I really loved. I decided that it was better not to make do with second best, but to wait and hope that one day I would meet the woman of my dreams.

15 I first went to America. I must have visited every state, but I did not find what I was looking for. The women I met were either too thin or too fat, too quiet or too noisy, too fair or too dark. So I set off for Australia. I didn't stay there very long. Most of the women I met there were much too, well, self-confident. They made me feel uncomfortable. Then I went to
20 Thailand. The women there were lovely but much too shy, and anyway I prefer taller women. Finally I found myself back in my own country. I was sad. How was it possible to meet so many women and not find one that suited me?

25 Well, you can guess what happened. In my own country, I found the woman I was looking for! **Funnily enough**, she lived near me, and I was amazed that I had not noticed her before. We met in the local supermarket. She dropped her purse. I picked it up and gave it to her. She smiled at me and said thank you, I knew at that moment that she was the woman for me. But I wanted to be very careful. I didn't want to say or do anything that might frighten her away. So I just made small talk as we walked back to the car park.

30 Back home, I planned my campaign to win her heart. After a few more meetings, I finally invited her to have dinner with me. She accepted.

35 I am not a very good cook, but I believe if you lay the table properly, nobody will notice the food. I went out and bought an expensive tablecloth and some silver knives and forks. I laid the table, put a huge bowl of flowers in the middle, then stood back and admired the result. As a **finishing touch**, I put two silver candlesticks on the table. A perfect table for a perfect woman.

40 Everything went well during dinner. She admired the flowers and the candlesticks. She complemented me on my cooking (she was just being kind, of course) and the conversation flowed easily. Finally, as we sat drinking coffee, I told her about my search.

45 '... so, when my aunt Camilla left me well off, I decided to set off round the world in search of the perfect woman.'

'That is amazing!' she exclaimed. 'I've just come into a lot of money, too, and I have decided to set off round the world in search of the perfect man. I hope I find him.'

I tried to smile, but it wasn't easy.

- 15 The writer did not want to tell anyone about his secret dream because ...

15	
----	--
- A he was scared of being ridiculed.
B he didn't want to seem stereotypical.
C he was embarrassed by his thoughts.
- 16 The writer set off in search of the perfect woman because

16	
----	--
- A he was desperate to get married and didn't want to wait.
B he had an unexpected windfall and now had the possibility.
C he had always wanted to travel the world.
- 17 According to the writer, the women he met on his travels ...

17	
----	--
- A were not up to his expectations.
B made him feel too uncomfortable.
C each had conflicting characteristics.
- 18 The writer came to find just the woman he was looking for ...

18	
----	--
- A in the countryside.
B at the car park.
C quite by chance.
- 19 The phrase **funnily enough** in line 20 implies that something ...

19	
----	--
- A is surprising and unusual.
B is very funny.
C is not funny enough.
- 20 The writer planned his campaign to win her heart by ...

20	
----	--
- A inviting her to dinner and cooking her the perfect meal.
B inviting her to dinner and setting the perfect table.
C inviting her to dinner and filling the room with flowers.
- 21 **As a finishing touch** in line 32 implies that the writer was ...

21	
----	--
- A fully prepared for the evening.
B really anticipating the evening.
C very anxious about the evening.
- 22 The ending of the extract is rather ...

22	
----	--
- A amazing
B peculiar
C ironic

Englisch

Serie A

C) Grammatik

Prüfungsdauer:
Hilfsmittel:

20 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
C)	Grammatik	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

USE OF ENGLISH

TASK 1

10 POINTS

TENSES: Read the text carefully and conjugate the verb in brackets in the most appropriate tense. Write your verb forms in the grid below.

TEXT ADAPTED FROM *NERVE* (BY JEANNE RYAN)

I'm the girl behind the curtain. We are twenty minutes into the play. The first act **(1) (finish / just)**. After opening the curtain for Act Two, I **(2) (have)** forty minutes to kill, no more costume changes or makeup to coordinate unless an actor **(3) (need)** a quick repair.

Surprisingly, seeing that it is opening night, things **(4) (go)** smoothly so far, which **(5) (worry)** me. Something **(6) (go / usually)** wrong. For instance, last year's protagonist **(7) (tear)** his suit while he **(8) (try)** to pick up his walking stick which he **(9) (drop)** a few moments earlier.

At the moment, however, it **(10) (not seem)** as if something similar is going to happen.

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

TASK 2

12 POINTS

For questions 1-12, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold print**. **Do not change this word**. Your answer must consist **of two to five words**, including the word given.

- 1) The critics said that the new *Cars* film wasn't nearly as good as the first one.

FAR

The critics said that the new *Cars* film _____ the old one.

- 2) The team arrived in Cairns two weeks ago and is still there.

FOR

The team _____ two weeks.

- 3) I ran twenty miles, and then the trainer told me to do eighty push-ups!

ALREADY

When my trainer told me to do eighty push-ups, I _____
twenty miles!

- 4) Sending instant messages around the world is no longer unusual for us.

USED

We _____ instant messages
around the world.

- 5) My maths exam starts at two tomorrow afternoon.

TAKING

At half past two tomorrow _____ maths exam.

- 6) There is not much water left.

ONLY

There _____ water left.

7) I bet he was exhausted after such a long hike!

HAVE

He _____ after such a long hike.

8) Tessa doesn't like people telling her what to do at the office.

TOLD

Tessa doesn't like _____ at the office.

9) Someone vandalised our garden while we were on holiday.

HAD

We _____ while we were on holiday.

10) 'I think you may get over your illness soon,' Laura told me.

THOUGHT

Laura said that _____ over my illness soon.

11) Adam really enjoyed the match even though he lost.

OF

In _____, Adam really enjoyed the match.

12) When I was younger, our town had two cinemas. None of them are left.

BE

When I was younger _____ two cinemas in our town. None of them are left.

TASK 3

8 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

THOMAS NEWCOMEN

Thomas Newcomen (1664-1729) was an English

(1) _____ who created the first practical **INVENT**

steam engine in 1712. Back in those days flooding in mines was a

major problem, and Newcomen was soon engaged in trying to

improve ways to pump out the water from them. As the

(2) _____ 'fire engines' which were **EXIST**

used to suck water from the bottom of the mines were not very

(3) _____, Newcomen and his partner built **EFFECT**

the first (4) _____ steam engine in the West **SUCCESS**

Midlands.

Apart from being interested in engines, Newcomen was also a

preacher and a teacher in the local Baptist church. It might well be

that his (5) _____ with the Baptist **CONNECT**

church helped the spread of his steam engine as other

(6) _____ were involved in the **ENGINE**

same church. (7) _____ little is known of **COMPARE**

Newcomen's later life. He died in 1729 and was buried on the

outskirts of London. The exact site of his grave, though, is

(8) _____ **KNOW**

Englisch

Serie A

D) Textproduktion

Prüfungsdauer:
Hilfsmittel:

40 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
D)	Textproduktion	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

WRITING

40 POINTS

Complete the following task in 180 – 220 words.

Task:

Your English teacher has asked you to write a **review** of a **show** (TV show, musical, comedy, etc.) you have attended or seen. You should describe the show, explain what made it special, and also say who the show would / would not appeal to.