

Kand.-Nummer..... Klasse

Name Vorname

Englisch

Serie A

Prüfungsdauer: siehe unten; Teil E inklusive 10' Vorbereitung
Hilfsmittel: keine

Schriftliche Prüfung (120')

- A. Hörverstehen (ca. 20')
- B. Leseverstehen (35')
- C. Grammatik (25')
- D. Textproduktion (40')

mögliche Punkte

25
25
25
25

erzielte Punkte

maximale Punktzahl

100

erzielte Punktzahl

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Note schriftlich

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Mündliche Prüfung

- E. mündliche Prüfung (25')

Note mündlich

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Prüfungsnote

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Notenskala (für die schriftliche Prüfung):

Punkte	0-4	5-14	15-24	25-34	35-44	45-54	55-64	65-74	75-84	85-94	95-100
Note	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0

1. Kontrolle

2. Kontrolle

A. LISTENING COMPREHENSION

TASK 1	BOLLYWOOD CELEBRITY MANAGER	11 POINTS
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In the first part of the test, you will hear Aruna Chandra talk about her work as a movie celebrity manager in Bollywood, the Indian film industry.

*As you listen, fill in the gaps 1-11 in the notes below. In some gaps **more than one word is necessary** for a complete answer.*

The agency Aruna works for is called **(1)** _____.

Each morning Aruna asks the other celebrity managers for **(2)** _____.

During the week Aruna tries hard to spend time with **(3)** _____ crews.

Aruna describes her work as competitive and **(4)** _____.

Her colleagues as well as a happy and positive **(5)** _____ keep her motivated.

At the Diwali office party, the **(6)** _____ members of staff receive a prize.

Aruna keeps fit by going to the gym, running or **(7)** _____.

During a student job Aruna helped manage the casting for some **(8)** _____.

In 2005 a celebrity management company had a **(9)** _____.

Aruna was the **(10)** _____ member of the team that went to the IIFA Awards.

Aruna says that if you're not passionate about your work, you will be **(11)** _____.

TASK 2	LIVING IN THE IRON AGE	14 POINTS
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In the second part of the test, you will hear a radio presenter interviewing a participant in a recent episode of the reality TV series 'Time Travellers'.

For questions 1-7, mark the best answer, **A**, **B**, or **C**.

1. The aim of this episode of the 'Time Travellers' television series was to ...

- A** discover how Iron Age people managed to survive.
- B** see if people of the 21st century could live in Iron Age conditions.
- C** find which person in this episode could survive the longest.

2. One thing Barbara continued to find a challenge was ...

- A** the food.
- B** the cold and wet.
- C** the dark.

3. Barbara thinks that Iron Age people probably ate ...

- A** snacks as well as main meals.
- B** an insufficient amount of food.
- C** only one big meal a day.

4. Barbara says that when working, the participants didn't ...

- A** have enough time to do everything.
- B** find the manual work easy.
- C** worry about what to wear.

5. Barbara says that in the evenings the participants ...

- A** sometimes missed having TV or other electronic devices.
- B** talked through the day's problems.
- C** made their own entertainment.

6. About colour, Barbara says that she ...

- A** missed having bright colours all around her.
- B** came to appreciate bright colours more.
- C** liked seeing how natural colours changed.

7. What will Barbara probably miss most?

- A** the simplicity of Iron Age life
- B** the sense of community
- C** the hot baths and showers she had outdoors

B. READING COMPREHENSION

TASK 1

11 POINTS

Which person (A – E) ...

- | | | | |
|--|----|-------|---------|
| doubts that the so-called green tourism truly benefits the environment? | 1 | ..... |  |
| says the town is wealthier than it was before it became a tourist resort? | 2 | ..... |  |
| comments negatively on the behaviour of tourists in their town? | 3 | ..... |  |
| believes that the locals do not benefit from the profits of the tourist industry? | 4 | ..... | 5 |
| feels that people from other cultures contribute positively to the local community? | 6 | ..... |  |
| holds the tourist industry responsible for damaging the local countryside? | 7 | ..... |  |
| argues that tourism has wiped out a traditional industry? | 8 | ..... |  |
| wishes that the local residents had protested against the building of certain holiday homes? | 9 | ..... |  |
| points out that tourism creates a significant number of jobs for local people? | 10 | ..... |  |
| expresses nostalgia about a place they often went to as a child? | 11 | ..... |  |

Coping with over-tourism

Global tourism is booming. You are going to read about how these people wish it wasn't. For questions 1-11, choose from the people (A-E). The people may be chosen more than once.

A. Pablo Parente – Canary Islands

It's undeniable that tourism has flourished tremendously and has brought investment. This has definitely improved the living standards here, but the price we've paid in other areas has been very high. Take the impact on the environment, for example. They keep building more hotels and expanding the area of tourism. There used to be an area of fields and woods, but now everything is covered in concrete. The tourists aren't to blame for this; it's the construction companies, property developers, and real estate agents who are at fault, as they're the ones profiting. They're based in big cities and bring their own workers, so they create very few jobs for the local community.

B. Sabrina Chadwick – Cornwall

When I was a kid in my hometown, I used to walk along a path to get to school, and last summer, I went back to see if it was still there. It was, but the surroundings had completely changed. The coastline is barely visible. Now, there's a large shopping mall with a cinema and cafés next to it. I don't really mind, though, because it offers more activities, and I enjoy the international vibe it brings. It's great for locals to meet people from different parts of the world, try new foods, and learn about other lifestyles.

C. Daniela Garcia – Majorca

Tourism has changed this town so much, even since my junior school days. There used to be a football pitch near the harbour where we'd play, but it's gone now, which is such a shame. In the harbour, luxury yachts owned by wealthy people from other parts of the country have replaced the fishing boats. You can't even tell that fishing used to be the main source of income and jobs here. The town is definitely livelier in the evenings, but sometimes visitors behave in ways they wouldn't in their own hometowns, and the police have to get involved.

D. Cara Navarro – Tenerife

I was just a child when tourism first began here, and those unattractive houses built for summer visitors started appearing. The locals should have spoken out against them. The town council is to blame, as they only thought short-term and approved building permits for anyone who applied. Today, there's talk of eco-tourism, but it mostly serves to make people feel less guilty about the damage they're causing. The so-called changes, like re-using towels in hotel rooms, are minimal and don't make much of a difference.

E. Kristyn Green – Algarve

I admit that some of the new hotels and holiday apartment blocks aren't very attractive, and that the bars, restaurants, and nightclubs for tourists have changed the town's character. However, without them, unemployment—especially among young people—would be much worse. Still, the economic benefits are limited because the real profits mainly go to large tour operators and hotel chain owners, none of whom are based here. Additionally, very few tourists learn our language. I understand it's challenging, especially since many are quite old, but it means there's limited communication between us and them.

TASK 2

14 POINTS

You are going to read the short story 'The Girl in Green' by Alan Maley. For questions 12-18, choose from the options **A**, **B**, or **C** the answer you think expresses best what the text says.

I had hunted down Jim Rawlings to this old pub, deep in the Kent countryside. He was the last person to have seen Michael Beaumont, a successful broker on the Stock Exchange, alive. And he had been a close friend of the missing man. I was working for *People in Business* at the time – and they wanted a story. I was in luck. After a few drinks, he began to relax.

'Look,' Jim said, 'all of this makes no sense in a way. But it's what he told me and what I saw myself. Mike was never happy you know. Successful, yes, but happy, no. He married too early. I mean just look at Majorie. She looks like a sack of potatoes; voice like a fishwife; brain the size of a pea. Anyway, one day I asked him how things were. It was only a question like, "How's things then?" But he answered it as if I'd meant it! My God! The humiliation! I hadn't realised what hell an unhappy marriage could be. Then he started to tell me about the girl in green. Shall we have another one?'

'Mike came from Kent and every year he went back to Fordham or the Midsummer fete. They hold it on the village green. Anyway, in 1966 he went down as usual. Mike told me he'd had a few drinks and was watching the folk dances and the barbecue. There was a big bonfire which they only lit at midnight. He was standing by the oak tree on the edge of the green. Suddenly there was this girl standing next to him. He'd never seen anyone so beautiful. She was dressed in a long transparent green dress, and her hair hung loose down her back. They talked. She took his hand. They kissed. It all seemed so natural. They sat until midnight under the tree. Then, as the bonfire was lit, she got up and walked towards it. She asked him to go with her but something held him back. He claims she walked straight into the flames and disappeared.'

'Every year he met her. She would appear beside him, always as beautiful and as young. They spent every Midsummer's night together, until the bonfire was lit and she walked into the flames. Every year, she asked him to go with her.'

'He told me it was only the thought of seeing her again each year that kept him going. He knew he didn't deserve her. He knew that every year he was getting fatter and less attractive. But she was always the same – and she always wanted him to go with her. Come on, let me buy you the last one,' Jim said.

Jim brought me my drink. 'Right. So, this year he took me with him to the Midsummer fete. We've always been good mates, since school. But maybe he had something else in mind. About ten o'clock I saw him standing by the oak tree on the edge of the green. He seemed to be talking to someone, but I couldn't see anyone. Then, just after they lit the bonfire at midnight, he got up and made his way towards me. He said, "I'm ready at last. This year, I'm going with her." I never saw him again. No one else seemed to have noticed. It was only the next morning he was reported missing. They never found him'. I thought carefully about Rawlings's story, then, **reluctantly**, I decided to write a piece about North Sea Oil instead.

- 12 The narrator visited Jim Rawlings at an old pub because he ... 12
- A was curious about the whereabouts of Michael Beaumont.
B had never been to Kent before.
C needed Michael Beaumont's help to invest on the stock exchange.
- 13 How did Jim Rawlings describe Michael Beaumont's feelings about his life? 13
- A He was successful and happy.
B He was unsuccessful and unhappy.
C He was prosperous but unhappy.
- 14 According to Jim, Michael's wife Majorie was physically unattractive ... 14
- A but supportive and loving.
B but kind.
C and difficult to live with.
- 15 Michael Beaumont describes his meeting with the girl in green as ... 15
- A extremely unbelievable.
B absolutely meant to be.
C quite confusing.
- 16 How did Michael feel about himself in comparison to the girl in green? 16
- A He believed he was becoming more appealing every year.
B He believed he was unworthy of her because he was getting out of shape.
C He believed the girl in green was less interested in him every year.
- 17 Beaumont wanted Rawlings to come with him to the fete this year because he wanted him to finally ... 17
- A meet the girl in green.
B experience what he had.
C know that he had made a decision.
- 18 The word '*reluctantly*' in line 37 refers to the narrator's ... 18
- A hesitation about writing the Michael Beaumont story.
B astonishment at the Michael Beaumont story.
C positive feelings towards the Michael Beaumont story.

C. GRAMMAR

TASK 1

TENSES

8 POINTS

Read the text carefully and **conjugate the verb in brackets in the most appropriate tense**. Write your verb forms in the grid below.

TEXT ADAPTED FROM *THE FERRY* (BY BEN LERNER)

“Hey, I understand you’re angry,” the first message said. A man’s voice, probably a man my age, “I would be angry, too. I know I messed up. I know it’s not the first time I messed up. I **(1) (deal)** with a lot lately. It’s not an excuse, but I just want to tell you how I see it and how I can make it right. And most of all, I want to listen. To what you want to say and to what you need from me. To make it right. We **(2) (come)** too far. I’m sorry, call me back, O.K.?”

The number, which was not in my contacts, had appeared while I **(3) (walk)** Ava to the school bus. I’d never recorded a voice-mail greeting and I guess the person he **(4) (mean)** to call hadn’t either. After I left Ava, I listened to the message – I’d put my earbuds in – several times as I walked to the train. There I encountered a cracked but intact full-length mirror somebody **(5) (set)** beside the curb before with a taped piece of paper to the glass that read: ‘Still works.’ It wasn’t until I surfaced for lunch, it wasn’t until I was waiting to order at the salad place, that I saw I had another message from the man. I waited to listen to my message until I had my food and had found a place to sit. It was drizzling intermittently but I still **(6) (choose)** not to eat because I liked the feel of the fine drops on my unmasked face. Another message was from Camila who said: “I hope, work is good, that you **(7) (feel)** good today, see you this evening.” I answered Camila and then I dialled the man’s number and cancelled the call so I could message him. I wrote: “Hey, you have the wrong number, good luck reaching who you are trying to reach. I hope you **(8) (work it out)** in the future.” [...]

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	

TASK 2

KEY WORD TRANSFORMATION

9 POINTS

For questions 1-9, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold print**. **Do not change this word**. Your answer must consist of **two to five words**, including the word given.

- 1) I'm sure I won't have any problems sharing an apartment after a while.

GET

I'm sure I'll _____ an apartment after a while.

- 2) When the meeting was over, they went out for a drink.

HAD

As _____ finished, they went out for a drink.

- 3) He doesn't find it hard to make new friends.

DIFFICULTY

He has _____ new friends.

- 4) My niece began to play squash in 2022.

SINCE

My niece _____ 2022.

- 5) I expect you were pleased to get home after such a terrible day.

MUST

You _____ get home after such a terrible day.

- 6) I will help you only if you tidy your room.

NOT

I will _____ tidy your room.

- 7) "Did you buy eye drops, Alex?" asked Manuela.

HE

Manuela asked _____ eye drops.

- 8) I'd prefer you not to wear jeans to the wedding.

RATHER

I'd _____ jeans to the wedding.

- 9) The school didn't let him retake the exam.

PREVENTED

The school _____ the exam.

TASK 3

WORD FORMATION

8 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

DO CELEBRITY HUMANITARIANS MATTER?

Celebrities engaged in humanitarian activities have seen a **(1)** _____ **GROW**

in recent years. The website *Look to the Stars* has calculated that over 2,000 charities have some form of celebrity support. UNICEF has dozens of “Goodwill Ambassadors” and “Advocates” such as Angelina Jolie and Mia Farrow.

Celebrities have entered forums for **(2)** _____ governance to **GLOBE**

pressure political leaders: George Clooney has spoken to the United Nations while Bob Geldof, Bono, and Sharon Stone have attended summits like DAVOS and the G8 to discuss third world debt, **(3)** _____, and

refugees. In the U.S. policy arena, Ben Affleck joins Nicole Kidman, Angelina Jolie, and other celebrities who have addressed the U.S. Congress on

international issues. The increase in celebrity **(4)** _____ has **INVOLVE**

spurred debate in **(5)** _____ circles and mainstream media. **ACADEMY**

Celebrity humanitarianism is praised for drawing media **(6)** _____ **ATTEND**

and fostering popular engagement but it is also criticized for

(7) _____ behavior. **ETHIC**

(8) _____, fewer than 5 percent of celebrity witnesses testify **INTEREST**

before committees dealing with foreign relations, where celebrity humanitarians

push the United States to address global concerns.

D. WRITING

WRITING

25 POINTS

Complete the following task in **140 – 190** words.

In your English class you have been talking about smartphones. Now, your English teacher has asked you to write an essay.

Write an essay using all the notes. Give reasons for your point of view.

Do you think smartphones have a negative effect on people’s lives?

Notes

Write about:

- 1) communicating with friends
- 2) news and current affairs
- 3) _____ (your own idea)

Write your **ESSAY** in an appropriate style.

Examiner’s comments (do not write anything in the table below)

	CRITERIA (marked on a basis of 0 – 5 points)	POINTS
1	Content:	___ / 5
2	Communicative achievement:	___ / 5
3	Cohesion (organisation of text):	___ / 5
4	Vocabulary (range, accuracy):	___ / 5
5	Grammar (range, accuracy):	___ / 5
1-4	Total (max 25 points)	___ / 25

