

Kand.-Nummer ..... Klasse .....

Name ..... Vorname .....

# Englisch

# Serie B

Prüfungsdauer: siehe unten; Teil E inklusive 10' Vorbereitung  
Hilfsmittel: keine

## Schriftliche Prüfung (120')

- A. Hörverstehen (ca. 20')
- B. Leseverstehen (35')
- C. Grammatik (25')
- D. Textproduktion (40')

mögliche Punkte	erzielte Punkte
25	
25	
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25	

maximale Punktzahl	erzielte Punktzahl	Note schriftlich
100		

## Mündliche Prüfung

- E. mündliche Prüfung (25')

**Note mündlich**

**Prüfungsnote**

## Notenskala (für die schriftliche Prüfung):

Punkte	0-4	5-14	15-24	25-34	35-44	45-54	55-64	65-74	75-84	85-94	95-100
<b>Note</b>	1.0	1.5	2.0	2.5	3.0	3.5	<b>4.0</b>	4.5	5.0	5.5	6.0

1. Kontrolle .....

2. Kontrolle .....

## A. LISTENING COMPREHENSION

### TASK 1

11 POINTS

### OLD PEOPLE'S HOME

*In the first part of the test, you will hear a girl called Lia telling other students at her school about her recent summer job in an old people's home or care home in their town.*

*As you listen, fill in the gaps 1-11 in the notes below. In some gaps **more than one word is necessary** for a complete answer.*

Lia chose this job because Mrs Davies, the (1) \_\_\_\_\_ recommended it.

The old people's home was (2) \_\_\_\_\_ a farmhouse.

The residents liked The Cedars being on a (3) \_\_\_\_\_ road.

In summer, the residents sometimes speak to people (4) \_\_\_\_\_ the garden.

Lia gives examples of safety (5) \_\_\_\_\_ which care homes have to install.

The old people enjoyed talking to Lia about when they were her (6) \_\_\_\_\_.

Because Lia listened to their stories, the residents (7) \_\_\_\_\_ Lia being with them.

Lia reminded one female resident of the resident's (8) \_\_\_\_\_.

Lia sometimes bought the old men things like sweets and (9) \_\_\_\_\_.

Although Lia often had to ask for (10) \_\_\_\_\_, she was treated as an equal.

Lia invites other students to (11) \_\_\_\_\_ her at the concert for the residents.

**TASK 2**

**14 POINTS**

**WORKS OF ART**

*In the second part of the test, you will hear four different people saying what works of art they would purchase if they won £20,000 to spend on art.*

*For questions 1-7, mark the best answer, A, B, or C.*

**Speaker 1 (man)**

**1. When will the man buy an oil painting?**

- A only after careful thought
- B only after two weeks
- C only after love at first sight

**Speaker 2 (woman)**

**2. The woman says the Harriet Humphreys' drawings ...**

- A are cheaper than the painting she bought ten years ago.
- B may already be worth a large amount of money.
- C could possibly increase in value.

**3. The woman is going to buy the Harriet Humphreys' drawings ...**

- A only for financial reasons.
- B partly for financial reasons.
- C only for emotional reasons.

**Speaker 3 (man)**

**4. The man only buys paintings by ...**

- A up-and-coming artists.
- B successful established artists.
- C young artists.

**5. The man buys paintings ...**

- A that would look good in his own home.
- B for his own home sometimes.
- C for friends' and relatives' homes sometimes.

**Speaker 4 (woman)**

**6. The woman is going to buy a work of art ...**

- A for her garden.
- B called 'Look at me!'.
- C that people will feel drawn to look at.

**7. The woman's opinion of works of art is that they must ...**

- A be eye-catching.
- B mean something to the owner.
- C suit the room they will be in.

## B. READING COMPREHENSION

### TASK 1

11 POINTS

You are going to read about four people who have changed their jobs. For questions 1-11, choose from the people (A-D). The people may be chosen more than once.

**Which person (A – D) says their job involves the following ...**

working to a strict timetable?

surprising someone else by the decision they made?

missing working with other people?

undergoing training in order to take up their new job?

being surprised by suddenly losing their previous job?

needing time to choose a new career?

a prediction that hasn't come true?

a contract being useful in promoting their new business?

consulting other people about their business?

not having other people depending on them financially?

enjoying being in charge of their own life?

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## Rethinking Life

**A. The Farmer** – *Will Allen used to be an insurance agent in the City of Vancouver but now runs a farm.*

'After 14 years in business, I found that the City had gone from a place which was exciting to stressful – no one was having any fun anymore. But I hadn't planned to leave for another five to ten years when I was made redundant. It came so suddenly. I didn't get a particularly good pay-off but it was enough to set up the farm with. My break came when I got to know the head chef of a local hotel with one of the top 20 hotel restaurants in the country. Through supplying them, my reputation spread and now I also supply vegetables through mail order. I'm glad I'm no longer stuck in the office but it's astonishing how little things have changed for me: the same 80- to 90-hour week and still selling a product.'

**B. The Artist** – *Amanda Turner was a manager in advertising but now makes a living as an artist.*

'My painting began as a hobby, but I realised I was getting far more excitement out of it than out of working. The decision to take redundancy and to become an artist seemed logical. The career counsellor I talked to was very helpful. I think I was the first person who has ever told him, "I don't want to go back to where I've been." He was astonished because most people in their mid-forties need to get back to work immediately – they need the money. But we had married young, and our children didn't need our support. It was a leap into the unknown. We went to Toronto where we didn't know a soul. It meant leaving our friends, but we've been lucky in that our friendships have survived the distance – plenty of them come and visit us now.'

**C. The Hatmaker** – *After working for five years as a company lawyer, Katherine Smith set up her own business in her London flat, making hats for private clients.*

'My job as a lawyer was fun. It was stimulating and I earned a lot of money, but the hours were terrible. I realised I didn't want to become a senior partner in the company, working more and more hours, so I left. A lot of people said I'd get bored, but that has never happened. The secret is to have deadlines. Since it's a fashion-related business, you have the collections, next year's shapes, the season – there's always too much to do, so you have to run a regimented diary. I feel happier now, and definitely less stressed. There are things I really long for, though, like the social interaction with colleagues. What I love about this job is that I'm responsible for the product. If I do a bad job, then I'm the one who takes the blame. Of course, you care when you're working for a company, but when your name is all over the promotional material, you care that little bit more.'

**D. The Health Coach** – *Paul Sanders worked in finance for 16 years before becoming a health coach at the Life Centre in Birmingham.*

'I had been in financial markets from the age of 22, setting up deals. I liked the adrenaline, but I never found the work rewarding. I was nearly made redundant in 2015, but I escaped by resigning and travelling for a year. I spent that year trying to work out what I wanted to do. I was interested in health, so I visited some of the world's best fitness centres and talked to the owners about how they started up. I knew that to change career I had to get qualifications, so I did various courses in nutrition. Then I was offered part-time work at the Life Centre, I have no regrets. I never used to feel in control, but now I have peace of mind and control of my destiny. That's the best of all.'

**TASK 2**

**14 POINTS**

You are going to read an extract from the short story 'The Doll's House' by Katherine Mansfield. For questions 12-18, choose from the options **A**, **B**, or **C** the answer that you think **expresses best what the text says**.

When dear old Mrs. Hay went back to town after staying with the Burnells she sent the children a doll's house. It was so big that the carter and Pat carried it into the courtyard, and there it stayed, propped up on two wooden boxes beside the feed-room door. No harm could come to it; it was summer. And perhaps the smell of paint would have gone off by the time it had to be taken in. For, really, the smell of paint coming from that doll's house ("Sweet of old Mrs. Hay, of course; most sweet and generous!") —but the smell of paint was quite enough to make anyone seriously ill, in Aunt Beryl's opinion. Even before the sacking was taken off. And when it was ...

There stood the Doll's house, a dark, oily, spinach green, picked out with bright yellow. Its two solid little chimneys, glued on to the roof, were painted red and white, and the door, gleaming with yellow varnish, was like a little slab of toffee. Four windows, real windows, were divided into panes by a broad streak of green. There was actually a tiny porch, too, painted yellow, with big lumps of congealed paint hanging along the edge.

But perfect, perfect little house! Who could possibly mind the smell! It was part of the joy, part of the newness.

"Open it quickly, someone!"

The hook at the side was stuck fast. Pat pried it open with his penknife, and the whole house front swung back, and — there you were, gazing at one and the same moment into the drawing-room and dining-room, the kitchen and two bedrooms. That is the way for a house to open! Why don't all houses open like that? How much more exciting than peering through the slit of a door into a mean little hall with a hatstand and two umbrellas! That is — isn't it? — what you long to know about a house when you put your hand on the knocker. Perhaps it is the way God opens houses at the dead of night when He is taking a quiet turn with an angel ...

"O-oh!" The Burnell children sounded as though they were in despair. It was too marvellous; it was too much for them. They had never seen anything like it in their lives. All the rooms were papered. There were pictures on the walls, painted on the paper, with gold frames complete. Red carpet covered all the floors except the kitchen; red plush chairs in the drawing-room, green in the dining-room; tables, beds with real bedclothes, a cradle, a stove, a dresser with tiny plates and one big jug. But what Kezia liked more than anything, what she liked frightfully, was the lamp. It stood in the middle of the dining-room table, an exquisite little amber lamp with a white globe. It was even filled all ready for lighting, though, of course, you couldn't light it. But there was something inside that looked like oil and moved when you shook it.

The father and mother dolls, who sprawled very stiff as though they had fainted in the drawing-room, and their two little children asleep upstairs, were really too big for the doll's house. They didn't look as though they belonged. But the lamp was perfect. It seemed to smile at Kezia, to say, "I live here." The lamp was real.

The Burnell children could hardly walk to school fast enough the next morning. They burned to tell everybody, to describe, to — well — to boast about their doll's house before the school-bell rang.

"I'm to tell," said Isabel, "because I'm the eldest. And you two can join in after. But I'm to tell first."

There was nothing to answer. Isabel was bossy, but she was always right, and Lottie and Kezia knew too well the powers that went with being eldest. They brushed through the thick buttercups at the road edge and said nothing. [...]

But hurry as they might, by the time they had reached the tarred palings of the boys' playground the bell had begun to jangle. They only just had time to whip off their hats and fall into line before the roll was called. Never mind. Isabel tried to make up for it by looking very important and mysterious and by whispering behind her hand to the girls near her, "Got something to tell you at playtime." Playtime came and Isabel was surrounded. The girls of her class nearly fought to put their arms round her, to walk away with her, to beam flatteringly, to be her special friend. She held quite a court under the huge pine trees at the side of the playground. Nudging, giggling together, the little girls pressed up close. And the only two who stayed outside the ring were the two who were always outside, the little Kelveys. They knew better than to come anywhere near the Burnells.

- 12 The doll's house was put in the courtyard and not in the house because it ... 12
- A it needed painting.  
B was meant as an outdoor toy for the children.  
C was huge.
- 13 The doll's house was a 'perfect little house' because it ... 13
- A had everything a house should have.  
B was new.  
C was a dark and dull green.
- 14 What does 'it' in line 16 refer to? 14
- A The hook that held the bedroom door.  
B The hook that held the house front.  
C The hook that held the door to the little hall.
- 15 What is the difference between this doll's house and a real house? 15
- A The house was visible in parts.  
B The whole house could be seen at once.  
C The doll's house was just perfect.
- 16 The Burnell children and their friends were so excited about the new house because the ... 16
- A perfection of the house was overwhelming.  
B pictures on the wall were overwhelming.  
C rooms were overwhelming.
- 17 What does Kezia like best about the house? 17
- A The mother and father dolls who were sprawled in the drawing-room.  
B The little children asleep upstairs in their bedrooms.  
C The lamp in the dining-room which looked like it belonged to the house.
- 18 By the end of the extract, we learn that the ... 18
- A Burnells let the Kelveys see the doll's house first.  
B Burnells and the Kelveys have a strained relationship.  
C Kelveys are disinterested in the doll's house.

## C. GRAMMAR

### TASK 1

8 POINTS

#### TENSES

Read the text carefully and **conjugate the verb in brackets in the most appropriate tense**. Write your verb forms in the grid below.

#### TEXT ADAPTED FROM *INTERPRETER OF MALADIES* ("A TEMPORARY MATTER") (BY JHUMPA LAHIRI)

The notice informed them that it was a temporary matter: for five days their electricity would be cut off for one hour, beginning at 8 p.m. The microwave had just beeped when the lights went out, and the music disappeared.

"Perfect timing." Shoba said. "Let's do that," she said suddenly.

"Do what?" Shukumar replied.

"Say something to each other in the dark."

"Like what? I **(1) (not know)** any jokes."

"No, no jokes." She thought for a minute. "How about telling each other something we **(2) (never tell)** before."

"I **(3) (use to play)** this game in high school," Shukumar recalled. "When I got drunk."

"You're thinking of truth or dare. This is different. Okay, I **(4) (start)**." She took a sip of wine. "The first time I was alone in your apartment, I looked in your address book to see if you **(5) (write)** me in. I think we **(6) (date)** for two weeks."

"Where was I?"

"You went to answer the telephone in the other room. I wanted to know if you'd promoted me from the margins of your newspaper."

"Had I?"

"No. But I **(7) (not give up)** on you. Now it's your turn."

"Do you remember the first time we went out to dinner? By the end of the meal I had a funny feeling that I might marry you" he said, admitting it to himself as well as to her for the first time. "It **(8) (must distract)** me."

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**TASK 2**

**9 POINTS**

For questions 1-9, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold print**. **Do not change this word**. Your answer must consist of **two to five words**, including the word given.

- 1) Counting the words in your essay is a waste of time.

**POINT**

There \_\_\_\_\_ the words in your essay.

- 2) I started cleaning hours ago and it's still not finished.

**CLEANING**

I \_\_\_\_\_ hours and it's still not finished.

- 3) I have never seen such a bad picture by a painter.

**EVER**

This is the \_\_\_\_\_ seen by a painter.

- 4) I didn't know about the appointment until Laura rang.

**DID**

Not until \_\_\_\_\_ about the appointment.

- 5) I completed the assignment and then my professor made me write a review about the seminar!

**ALREADY**

When my professor made me write the review about the seminar, I \_\_\_\_\_  
\_\_\_\_\_ the assignment.

- 6) I didn't have much time left before the last night bus would leave.

**ONLY**

I \_\_\_\_\_ before the last night bus would leave.

- 7) Your nervousness will vanish once the exams are over.

**OFF**

Your nervousness will \_\_\_\_\_ once the exams are over.

- 8) Although she was exhausted, Sarah kept on running.

**FACT**

In \_\_\_\_\_ Sarah was exhausted, she kept on running.

- 9) "We'll be travelling round America next month" said Jake.

**FOLLOWING**

Jake said that \_\_\_\_\_ be travelling round America.

**TASK 3**

**8 POINTS**

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

**WHY DOES THE HUMMINGBIRD HUM?**

Hummingbirds might be **(1)** \_\_\_\_\_ recognisable from the sound **EASE**

that gives them their name, but the cause of this **(2)** \_\_\_\_\_ **CHARACTER**

has long been **(3)** \_\_\_\_\_. Now, researchers say they have **SOLVE**

finally taken the “hmm” out of hummingbirds.

While the hum was known to be connected to the **(4)** \_\_\_\_\_ **MOVE**

of the wings, it was unclear what exactly was behind the sound. Pressure changes

generated by vortices in the air flow and **(5)** \_\_\_\_\_ sounds **WHISTLE**

from the feathers themselves were all among the **(6)** \_\_\_\_\_. **POSSIBLE**

Now, it seems the answer mainly lies in the aerodynamic forces, and therefore

pressure changes, produced as wings move. The company Sorama and Stanford

University report how they came to the **(7)** \_\_\_\_\_ after **CONCLUDE**

carrying out experiments with a species known as Anna’s hummingbird. To explore

what was driving the sounds, the team **(8)** \_\_\_\_\_ to **SEEK**

measure the lift and drag forces produced by the flapping of the wings. To do this,

they [...]

## D. WRITING

### WRITING

**25 POINTS**

Complete the following task in **140 – 190** words.

**Task:**

Your English class has been discussing the effect of social media on people. Now your English teacher has asked you to write an essay.

Write an essay using **all** the notes and giving reasons for your point of view.

**Essay question**

*“Social media are a danger to people – we ought to use them more responsibly.” Do you agree?*

**Notes**

Write about:

1. education
2. addiction
3. \_\_\_\_\_ (your own idea)

Write your **essay** in an appropriate style.

**Examiner’s comments (do not write anything in the table below)**

	<b>CRITERIA (marked on a basis of 0 – 5 points)</b>	<b>POINTS</b>
<b>1</b>	Content:	___ / 5
<b>2</b>	Communicative achievement:	___ / 5
<b>3</b>	Cohesion (organisation of text):	___ / 5
<b>4</b>	Vocabulary (range, accuracy):	___ / 5
<b>5</b>	Grammar (range, accuracy):	___ / 5
<b>1-5</b>	<b>Total (max 25 points)</b>	<b>___ / 25</b>









